

2018 PNNMB Part Placement Audition Information

All members, returning and new, in the Piccolo, Clarinet, Alto Saxophone, Trumpet and Trombone sections will perform a part placement audition on Sunday, August 5.

Robinson Hall, room 210 and the practice rooms on the third floor may be used for warm-up.

Once you've checked-in at the Johnson Band Center, briefly warm up, then report to your audition room at the time listed below. **All auditions must be completed by 4:00 p.m.**

Instrument	Date	Location	Time
Piccolo	August 5	Robinson Hall 103	1:00-4:00 p.m.
Clarinet	August 5	Robinson Hall 107	1:00-4:00 p.m.
Alto Saxophone	August 5	Robinson Hall 109	1:00-4:00 p.m.
Trumpet	August 5	Robinson Hall 145	1:00-4:00 p.m.
Trombone	August 5	Robinson Hall 135 (Black Box Theater)	1:00-4:00 p.m.
Warm-up	August 5	Robinson Hall 210	12:30-3:45 p.m.

Scales should be performed as indicated. Additional octaves may be played at your discretion.

Scales and Fight Song excerpts are to be performed at the indicated tempo marking.

While not required, scales and Fight Song excerpts should be performed from memory whenever possible.

2018 Trombone Part Placement Audition Music

♩ = 120

Concert Bb Scale

Musical notation for the Concert Bb Scale, bass clef, 4/4 time signature. The scale starts on Bb and ends on Bb.

♩ = 120

Concert C Scale

Musical notation for the Concert C Scale, bass clef, 4/4 time signature. The scale starts on C and ends on C.

♩ = 120

Concert F Scale

Musical notation for the Concert F Scale, bass clef, 4/4 time signature. The scale starts on F and ends on F.

UNC Charlotte Fight Song Excerpt

(quarter note = 160 bpm)

Musical notation for the UNC Charlotte Fight Song Excerpt, bass clef, 3/4 time signature. The first line starts at measure 25 with a forte (*f*) dynamic. Measure 33 is boxed.

Musical notation for the UNC Charlotte Fight Song Excerpt, bass clef, 3/4 time signature. The second line starts at measure 35 with a fortissimo (*ff*) dynamic. Measure 41 is boxed.

Musical notation for the UNC Charlotte Fight Song Excerpt, bass clef, 3/4 time signature. The third line starts at measure 45 with a fortissimo (*ff*) dynamic. The text 'To Coda' is boxed.