

2018 PNNMB Part Placement Audition Information

All members, returning and new, in the Piccolo, Clarinet, Alto Saxophone, Trumpet and Trombone sections will perform a part placement audition on Sunday, August 5.

Robinson Hall, room 210 and the practice rooms on the third floor may be used for warm-up.

Once you've checked-in at the Johnson Band Center, briefly warm up, then report to your audition room at the time listed below. **All auditions must be completed by 4:00 p.m.**

Instrument	Date	Location	Time
Piccolo	August 5	Robinson Hall 103	1:00-4:00 p.m.
Clarinet	August 5	Robinson Hall 107	1:00-4:00 p.m.
Alto Saxophone	August 5	Robinson Hall 109	1:00-4:00 p.m.
Trumpet	August 5	Robinson Hall 145	1:00-4:00 p.m.
Trombone	August 5	Robinson Hall 135 (Black Box Theater)	1:00-4:00 p.m.
Warm-up	August 5	Robinson Hall 210	12:30-3:45 p.m.

Scales should be performed as indicated. Additional octaves may be played at your discretion.

Scales and Fight Song excerpts are to be performed at the indicated tempo marking.

While not required, scales and Fight Song excerpts should be performed from memory whenever possible.

2018 Trumpet Part Placement Audition Music

Concert Bb Scale

$\text{♩} = 120$

Musical notation for the Concert Bb Scale in 4/4 time. The scale starts on Bb and ends on Bb. The tempo is marked as quarter note = 120.

Concert C Scale

$\text{♩} = 120$

Musical notation for the Concert C Scale in 4/4 time. The scale starts on C and ends on C. The tempo is marked as quarter note = 120.

Concert F Scale

$\text{♩} = 120$

Musical notation for the Concert F Scale in 4/4 time. The scale starts on F and ends on F. The tempo is marked as quarter note = 120.

Trumpet 1

UNC Charlotte Fight Song

with Extended Introduction

HARRY BULOW

Arranged by William Campbell and Jeffrey Miller

Orchestrated by Jeffrey Miller

Introduction by Robert Thurston

$\text{♩} = 160$

Musical notation for the UNC Charlotte Fight Song in 2/4 time. The tempo is marked as quarter note = 160. The score includes dynamic markings such as *ff* and *f*, and includes first, second, and third endings. The first ending starts at measure 1, the second at measure 9, and the third at measure 17.